

Condenser Microphones UC Series

Sound field and sound pressure models

In ordinary measurements, the placement of the microphone has an impact on sound pressure at the measurement point at high frequencies. Sound field microphones are designed to flatten frequency characteristics by taking that impact into account in advance. They are used for ordinary measurements.

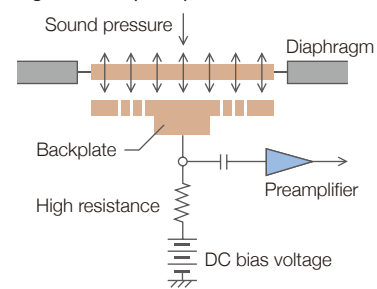
In contrast, sound pressure microphones are designed to have flat frequency response for the sound pressure applied to the diaphragm without taking the impact on the surrounding sound field into account. They are used for measurements in reverberant room or using couplers.



Action principle of condenser microphones

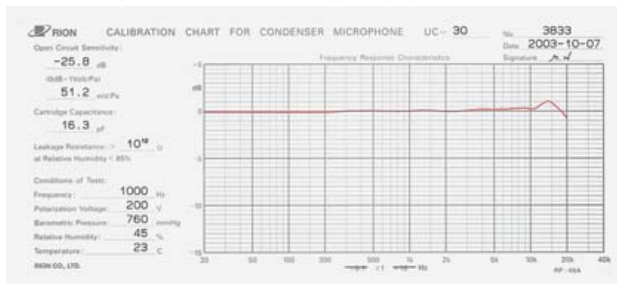
Ordinary condenser microphones are electrostatic-type condenser microphones consisting of a diaphragm that vibrates in response to sound pressure and a fixed electrode (backplate) positioned parallel to the diaphragm at a distance of a few dozen microns as indicated in Fig. 1. Since condenser microphones detect changes in electrostatic capacitance between the diaphragm and backplate caused by sound pressure, they are used with the application of DC bias voltage (generally 200 V). Microphones that have an electrically charged membrane on the surface of the backplate instead of applying DC bias voltage are known as electret microphones, which are widely used in sound measurements and other applications.

Fig. 1 Action principle of condenser microphones

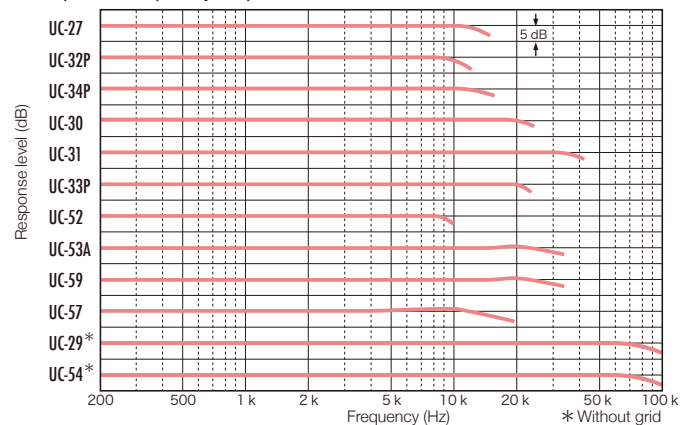


Calibration charts including frequency response curves are appended to individual microphones

UC-30 microphone calibration chart (example)



Microphone frequency response



Model	UC-27	UC-32P	UC-34P	UC-30	UC-31	UC-33P	UC-52	UC-53A	UC-59	UC-57	UC-29	UC-54
Applicable preamplifier	NH-06A	NH-06A	NH-34 set	NH-04A/05A/12A	NH-04A/05A/12A	NH-04A/05A/12A	NH-17/17A/22	NH-17/17A/22	NH-17/17A/22	NH-17/17A/22	NH-05A (UA-12 required)	NH-17/17A/22 (UA-12 required)
Nominal diameter	1 inch			1/2 inch						1/4 inch		
Frequency response	Field	Pressure	Field	Field	Field	Pressure	Field	Field	Field	Field	Field	Field
Frequency range (Hz)	5 to 12 500	5 to 9 000	10 to 12 500	10 to 20 000	10 to 35 000	10 to 20 000	20 to 8 000	10 to 20 000	10 to 20 000	10 to 16 000	20 to 100 000*2	20 to 100 000*2
Bias voltage (V)	200	200	200	200	200	200	0	0	0	0	200	0
Sensitivity level (dB re 1 V/Pa) *1	-26.5	-27	-21	-25.5	-37	-38	-33	-28	-27	-22	-47	-48
Capacitance (pF)	54	56	—	17	20	20	19	12	13	14	6	4
Maximum input sound pressure level (dB) (Linearity error ± 0.3 dB)	152	154	—	144	160*4	160	150	151	148	132*4	164*4	164
A-weighted Inherent noise (dB)	12	13	2	20	26	28	24	20	18	13	42	45
Temperature coefficient (dB/°C)	-0.005	-0.008	—	-0.007	-0.007	-0.009	-0.008	+0.005	< ± 0.35 dB (at 1 kHz)*3	< ± 0.45 dB (at 250 Hz)*3	-0.01	< ± 0.7 dB (at 250 Hz)*3
Diaphragm	Titanium alloy			Titanium alloy						Titanium		
Dimensions (mm)	23.8 (dia) \times 21.0	23.8 (dia) \times 21.0	23.8 (dia) \times 131	13.2 (dia) \times 15.0	13.2 (dia) \times 13.2	13.2 (dia) \times 13.2	13.2 (dia) \times 12.0	13.2 (dia) \times 12.5	13.2 (dia) \times 14.3	13.2 (dia) \times 13.5	7.0 (dia) \times 10.0	7.0 (dia) \times 10.0

*1: 1 kHz Representative value *2: UC-29/54 frequency range is the one (measured on condition) that the grid at its top is taken off. *3: -10 °C to +50 °C (+23 °C is reference point) *4: Distortion rate 3 %

Preamplifiers NH Series



Preamplifier Overview

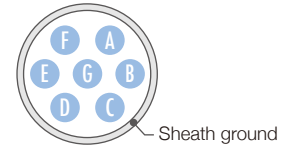
A preamplifier with high input impedance and low output impedance is required in order to faithfully transfer the voltage converted by the microphone to the subsequent amplifier. In the preamplifier, the electrical circuit and 7-pin connector shown in Fig. 2 have a unified structure and various models are available to ensure the optimal combination for the type of microphone and diameter. A conversion adapter is used when using a microphone with a different diameter.

Preamplifier characteristics and usage

Preamplifiers are connected to microphones with a high input impedance and generate output signals with a low impedance. In measurements using a long extension cable, the maximum output voltage, which is affected by the length of the cable, changes, thereby changing the sound pressure and frequency that can be measured. This is due to the change in electrostatic capacitance between the signal line and shield as a result of the cable length, as illustrated in Fig. 3.

For example, the extension cable can be no longer than about 50 m when measuring sound pressure of 110 dB to 10 kHz using a microphone with a sensitivity level of -26 dB (model UC-27). Fig. 4 indicates the relationship between the output impedance of the preamplifier and the maximum measurement frequency determined by electrostatic capacitance based on the length of the extension cable. Since the output impedance of the preamplifier is 100 Ω or less, frequency response can readily be handled to 15 kHz even if using an extension cable with a length of 500 m.

Fig. 2 Preamplifier connector (example)



- A : Preamplifier power supply +V
- B : Ground (internal shield)
- C : Preamplifier output
- D : Preamplifier power supply -V
- E : Bias voltage 30 V DC
- F : Bias voltage 60 V DC
- G : Bias voltage 200 V DC

Fig. 3 Relationship of measurement frequency and sound pressure level to cable capacitance (cable length)

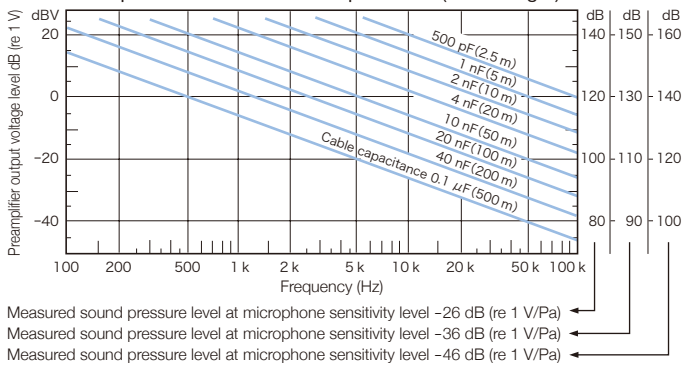
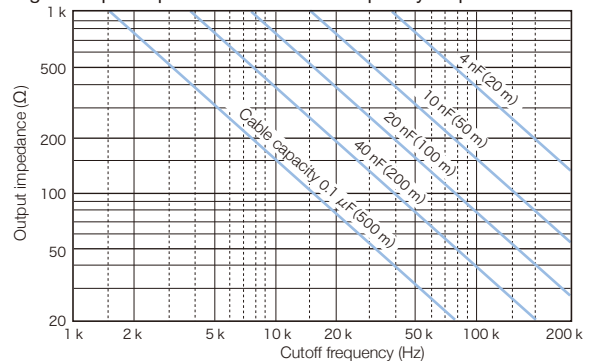


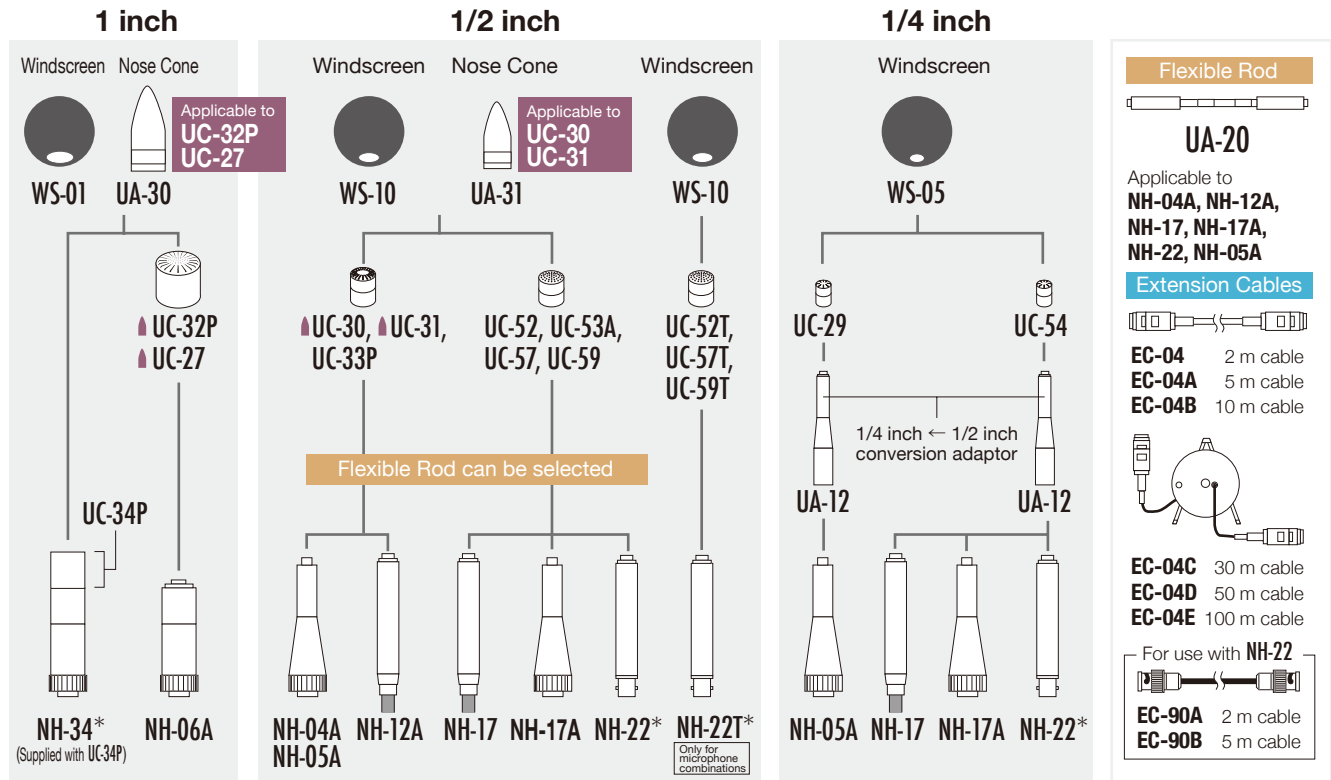
Fig. 4 Output impedance and cutoff frequency response



Model	NH-06A	NH-04A	NH-12A	NH-17	NH-17A	NH-22	NH-22T ^{*2}	NH-05A
Applicable microphones	UC-27/32P	UC-30/31/33P	UC-30/31/33P	UC-52/53A/54 [*] /57/59	UC-52/53A/54 [*] /57/59	UC-52/53A/54 [*] /57/59 (constant current drive) 2 mA to 4 mA	UC-52/57/59 (constant current drive) 2 mA to 4 mA	UC-29 ^{*1} UC-30/31/33P
Nominal diameter	1 inch	1/2 inch, 1/4 inch ^{*1}						1/2 inch, 1/4 inch ^{*1}
Input impedance (GΩ)	3	3	3	3	3	5	5	10
Input capacitance (pF)	0.3	0.25	0.25	0.8	0.8	0.8	0.8	0.2
Frequency range (Hz)	5 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000
Bias voltage (V)	200	200	200	0	0	0	0	200
Gain (dB)	-0.1 (54 pF)	-0.2 (17 pF)	-0.2 (17 pF)	-0.6 (12 pF)	-0.6 (12 pF)	-0.6 (12 pF)	-0.6 (12 pF)	-0.5 (6 pF) (UA-12 required)
A-weighted Inherent noise (dB)	12 (UC-27)	19 (UC-30)	19 (UC-30)	18 (UC-53A)	18 (UC-53A)	18 (UC-53A)	18 (UC-59)	42 (UC-29)
Output impedance (Ω)	≤ 100	≤ 100	≤ 100	≤ 300	≤ 300	Approx. 120	Approx. 120	≤ 100
Cable type	EC-04 series (7p)	EC-04 series (7p)	1.5 m integrated (7p)	5 m integrated (7p)	EC-04 series (7p)	EC-90 series (BNC)	EC-90 series (BNC)	EC-04 series (7p)

*1: UA-12 required *2: UC-52T (NH-22T+UC-52), UC-57T (NH-22T+UC-57), UC-59T (NH-22T+UC-59), must be provided together with microphone to pair.

Combinations centered in condenser microphones



*Some models are not compatible.

Extension cables

Type	Model	Remarks
7P microphone extension cable	EC-04	2 m
	EC-04A	5 m
	EC-04B	10 m
7P microphone extension Cable (with reel)	EC-04C	30 m (with EC-04S)
	EC-04D	50 m (with EC-04S)
	EC-04E	100 m (with EC-04S)
7p relay cable	EC-04S	5 m (for sound level meter and relay connection)
6p-7p conversion cable	EC-12S	2-pc set
6p extension cables For use with NA-24/25, NL-05/15/05A, NL-02/02A	EC-15A	2 m
	EC-15B	5 m
	EC-15C	10 m
Cable (with reel) for use with 6p electret microphones	EC-15C	30 m (with EC-15S)
Relay cable for use with 6p electret microphones	EC-15S	5 m (for sound level meter and relay connection)
BNC-BNC coaxial cable (For use with NH-22)	EC-90A	2 m
	EC-90B	5 m

Microphone adapters

Type	Model	Remarks
1/4 inch - 1/2 inch conversion adaptor	UA-12	
Flexible Rod (1/2 inch)	UA-20	
1 inch Nose Cone	UA-30	
1/2 inch Nose Cone	UA-31	

Windscreens

Type	Model	Remarks
Windscreen (1 inch)	WS-01	
Windscreen (1/2 inch)	WS-02	NA-27/28
	WS-10	NL-20/21/31/22/32
Windscreen (1/4 inch)	WS-05	UC-29/54
All-weather windscreen, top part	WS03S01	For use with WS-03E, WS-03F
All-weather windscreen, mounting adaptor	Various	

Sound level meter tripods

Type	Model	Remarks
Compact tripod	5SLIK	Minimum level: Approx. 400 mm, Maximum level: Approx. 1 150 mm
Sound level meter tripod	ST-80	Minimum level: Approx. 570 mm, Maximum level: Approx. 1 460 mm
All weather windscreen tripod	ST-81	Minimum level: Approx. 1 350 mm, Maximum level: Approx. 2 150 mm

Microphone holders

Type	Model	Remarks
Microphone holder	EC03001	For use with 7p preamplifier, EC-04
1/2 inch microphone holder	UA-90	For use with 6p preamplifier, EC-15, NH-22

Pistonphone and Sound calibrator

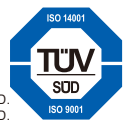
Type	Model	Remarks
Pistonphone	NC-72A	IEC 60942 : 2003 Class LS/C, 114 dB, 250 Hz
Sound Calibrator	NC-74	IEC 60942 : 2003 Class 1, 94 dB, 1 000 Hz

* Specifications subject to change without notice.

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